



Please prepare one of the following monologues. You will perform your piece and then be given direction.

Alice's Adventures in Wonderland

By Lewis Carroll. Dramatised by V.A. Pearn,
(Alice has just fallen through the rabbit hole.)

ALICE: Curiouser and curiouser! I can't think what this place can be! I fell and fell till I thought I must be somewhere near the centre of the earth. Let me see, that must be about four thousand miles down, I think. Yes, that's about the right distance. But then I wonder what latitude and longitude I've got to?...Oh, there's the rabbit I followed down the rabbit-hole! I've never seen a rabbit before with either a waistcoat-pocket or a watch to take out of it.

The Lion, The Witch and the Wardrobe

By C.S. Lewis. Adapted by Glyn Robbins.

(The Pevensy children have been evacuated to the country. Mrs Macready is giving them the house rules.)

MRS MACREADY: Right, children. Meals will be served in the dining-room at eight o'clock, one o'clock and seven o'clock precisely. Be prompt and clean if you wish to be fed. You may watch television in the library only when the Professor is not working there. Bedtime will be at nine p.m., lights out at nine-thirty. Do not let me catch you out of bed after lights out. No talking or playing silly games after bedtime, or when there are visitors in the house, or before breakfast. That will do for a start.

A Midsummer Night's Dream

By William Shakespeare. V, i. 440-455.

(Puck is talking to the audience at the end of play. He is apologising to them if they were offended by the play and, if they were offended, to pretend it was just a dream.)

PUCK: If we shadows have offended,
Think but this, and all is mended,
That you have but slumber'd here
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend:
if you pardon, we will mend:
And, as I am an honest Puck,
If we have unearned luck
Now to 'scape the serpent's tongue,
We will make amends ere long;
Else the Puck a liar call;
So, good night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends

The Wolves of Willoughby Chase

By Joan Aiken. Adapted for the stage by Russ Tunney.

(Miss Slighcarp is an unpleasant woman who is trying to take over the family estate of an orphaned young girl.)

MISS SLIGHCARP: Do not speak to me in that way, miss! You have been spoiled all your life, but we shall soon see who is mistress now. Go to your place and sit down. Do not speak until you are spoken to! Everything in this house was left entirely to my personal disposition. From now on the children are to be fed plain food and they will make their own beds, sweep their own rooms and wash their own plates and clothes.